

## FIRST WORLD LABOR CONFERENCE ENDED

Agreed on 8-Hour Day and 48-Hour Week—Delegates Optimistic of Results.

With the world's first International Labor Conference ended yesterday, many of the delegates from thirty-nine nations are on their way home. Many others, however, will stay in Washington for the opening of the new session of Congress tomorrow.

In closing the conference, Secretary of Labor Wilson, who acted as spokesman, declared much had been accomplished for the working men and women of the world during the four weeks' session.

"Had nothing more than an eight-hour day and forty-eight-hour week been accomplished, it would have been worth all the time and money spent in holding this conference," Wilson said.

H. B. Butler, of Great Britain, secretary of the conference, predicted the foundation of the International Labor Conference each year was established firmly and would be a boon to the workers of the world.

Included in the propositions adopted by the conference were the forty-eight-hour week, protection of child labor, prevention of unemployment, maternity benefits for working women, abolition of night employment for women, and abolition of employment of children under fourteen years.

Until these propositions are ratified by the various countries who were members of the conference, however, they will have no binding effect.

## LIVES ARE SHORTENED BY DOING TOO LITTLE

So Says Member of British Cabinet. Healthy At the Age of Eighty-three.

LONDON, Nov. 30.—Dr. John Clifford, Nonconformist leader and president of the International Federation of Brotherhoods, celebrated his eighty-third birthday and the sixty-first anniversary of his ministry in London by telling why he is young at eighty-three and sounding an optimistic note regarding the present labor unrest.

"I started life with a very indifferent machine," said Dr. Clifford, explaining the secret of his youthfulness. "I have had to take the utmost care of my health all my life to arrange work, as far as possible, on methods that allow of the utmost output of energy, and yet secure periods of recuperation."

"Where I have seen many men go wrong is that they have had no power to 'take' it. Then, of course, a certain amount of activity is essential to vitality. A good many people shorten their lives by doing too little."

Dealing with the situation in the labor world, Dr. Clifford said he thought the outlook was healthy and reassuring.

"What is necessary is the internationalization of labor conditions. There are four classes of people that have to be considered, and it is only when they meet and try to arrange matters on just and sound principles that there can be harmony."

These four classes are the men with means, called capitalists; the men who have land and rents; the men who live on dividends and make their demand for their share on the profits of labor; and the men who are really doing the work. They all have just claims, and these claims can be met."

## CLAIMS INJURY DAMAGES.

Mary Betz has filed suit in the District Supreme Court against Tom Basakos and C. B. Casassa for \$10,000 damages for alleged personal injuries. Plaintiff says she was injured by her car while they were driving an automobile September 5 last.

She alleges Basakos was driving the automobile but that Casassa is the registered owner of the car. The accident occurred on the Washington road near Silver Avenue, Md.

**MISS BEVERLY JUNEAU**, young Chicago woman, who has strangely disappeared from her luxurious apartment in New York after bringing suit against Jesse Metcalf, wealthy New York clubman and woolen merchant, for \$10,000 for breach of promise.



## FAVORS UNIVERSAL HIGH SCHOOL PLAN

Noted Educator Would Make Age Limit for Attendance 18 Years.

DELAWARE, Ohio, Nov. 30.—Establishment of a universal high school system throughout the United States in which the age limit for compulsory attendance would be eighteen years instead of fourteen, was recommended by Dr. Walter Athearn, of Boston University, in an address at Ohio Wesleyan University here.

In order to bring about a socialization of the citizenry of this country, which cannot be obtained in the grade schools, the United States must follow the step taken by England and France, which already have such a system," declared Dr. Athearn, discussing the subject, "Tendencies in American Education."

"Increasing the age limit for attendance at high schools would not mean that the student would not be able to do some work outside of school hours."

"There are 1,500,000 pupils now enrolled in the high schools of the country and 3,500,000 of high school age in the industries."

Preference was given to universal physical training by Dr. Athearn over universal military training.

## 60 NEW NAMES ON CITY CLUB'S ROSTER

New Members Replace Vacancies Through Death and Life Applicants.

Sixty more members have been added to the roll of the City Club to take the place of members who have died and those who have applied for life memberships, according to an announcement by officials of the club.

These new members have been admitted from time to time since last August, but their names were not formally announced until last night. Fifty-five of the number are active resident members and five are non-resident members.

Since the organization of the club there have been numerous deaths among the members. And of the seventy-nine persons who have applied for life memberships, most of them are active members. The sixty newly admitted members partly fill these gaps.

There is still an opening for a limited number of active members, but it is expected that these memberships will be filled within a very short time. Applications should be addressed to the club house, on Farragut square. The active membership of the club is limited to 1,500, and this limit will be rigidly observed.

The five new non-resident members are C. J. Benson, Thomas D. A. Brophy, H. S. Dennison, A. P. Gotthold, and A. K. Muhlenberg.

The fifty-five new active members are Gen. S. T. Ansell, R. P. Borthwick, C. L. Bouye, Louis Bush, R. G. Carter, A. C. Case, H. G. Collins, W. H. Craven, W. E. Davis, Minor M. DeVault, F. L. Dougherty, A. W. Duffy, William E. Dyre, E. C. Ernst, W. G. Eynon, John Fleming, James F. Gill, W. L. Goodwin, Henry Rose Harriman, J. E. Heberle, S. J. U. U. Philip Herman, W. F. A. Herrmann, Dr. J. Austin Hewey, S. P. Hickling, John J. Higgins, Dr. E. B. Horen, Beale R. Howard, John W. Hunt, L. G. Julian, Dr. H. P. Kane, J. J. Kane, J. J. Lampton, B. P. Linds, James B. Lloyd, E. C. Mackey, Raymond M. Martyn, R. W. McChesney, William Muehleisen, J. C. F. Palmer, T. D. Poyser, A. F. Potter, O. J. Rider, P. M. Rieflin, M. S. Rosen, R. O. Saunders, Samuel T. Schwartz, F. M. Shook, M. L. Small, H. R. Spence, George O. Totten, Maddox Trenholm, George Wheeler, R. E. Vincent, and Frank R. White.

## BONE DRY COUNTRY HITS PAWN BROKERS

Quick Loan Men Say Business Is Injured By the Drought.

SYRACUSE, N. Y., Nov. 30.—Prepared to mourn the passing along of the business of the pawnbrokers, the men who rub their noses in the pockets of the poor (and others) as "Your Uncle," the day of the pawnbroker is over, according to the local agents of the pawnbrokers, who have practically reached a unanimous decision to close their places of business with the coming of the American Sahara in January next.

To do with the drought only partial, there has been a marked, very marked, decline in the amount of stuff offered for pawn. With Syracuseans firmly seated on the water wagon with the next sixty days, local pawnbrokers see their well-paying business shot to pieces; there will be nothing to do but close up shop and go to work.

"My business has fallen off more than half inside of three months," said a leading Syracuse pawnbroker, whose place of business is more or less historic locally. When drink was available we had an average of at least twenty-five pledges a day. Today we have less than half, with the number showing a weekly decline. All other brokers in the city report a similar condition.

"We think that if the country actually goes dry in January we will have to go out of business. We are not planning to renew our licenses."

"It was a regular thing to have men come in Monday and pawn things because they had spent their money Saturday night and over Sunday and had nothing to keep them going the rest of the week. Drink explained it. They pawned everything from clothing to furniture and tools and keepsakes. Many pawned diamonds and spent the money on women and taxi hire, but those days are apparently gone."

Today, with good wages and the saloons gone, the Syracuse wage-earner is buying new clothes. Before he was pawning his old suits. According to local clothing establishments there has been a market increase of sales since the country went dry.

The head of one of the city's largest concerns commenting on this unusual fact, predicted that America, once the home of the hard-drinking man, was destined to become the home of the best-dressed as a result of prohibition.

## PAID \$8 A QUART, BUT GOT NO 'KICK'

Vermont Bootleggers Profit by Swindling Thirsty Friends of Barleycorn.

BURLINGTON, Vt., Nov. 30.—Hundreds of citizens are in a quandary not knowing whether to laugh or get mad. They have on their hands cases of bottles marked bonded Canadian Club whiskey and upon testing the contents of the bottles have found nothing more exhilarating than plain H<sub>2</sub>O. Water at \$8 a quart is a luxury, but that is what the persons who bought whiskey from bootleggers have paid. It was found after investigation that by means of some instrument the bottom of the bottle was removed, the whiskey poured out and water substituted. The glass was then refilled and the contents sold to the owners as bonded Canadian Club whiskey. There is but one consolation. Cider is still selling at 35 cents a gallon.

The obligations of citizenship in the District of Columbia are most readily discharged through active membership in your neighborhood organization.

## Current Week's Offerings at Capital Theaters



## ACTRESS MOVIE-FAN NEARLY DELAYS SHOW

So Enraptured In Finish of Feature Pictures, She Arrives Late at Theater.

Harlie Mayne, one of the brilliant entertainers of the burlesque review, which is the attraction at the Gayety all this week, has the reputation of being a movie fan. Several times so this season she was in a movie thirty minutes before show time and a search was made, but she could not be found.

With a curtain raising at 2:15, the actress was supposed to be in at 1:30, which barely gave her time to make up and report on the stage. It was close to 2 o'clock when Miss Mayne in sight. During the excitement several of the chorus girls were made ready to understand the delay. At 2 o'clock she made her appearance. She could not explain how my lateness was caused. I haven't got too much time to get ready," murmured Miss Mayne, as she passed the manager on her way to the stage.

After the show Miss Mayne explained that she could not withstand the temptation to see the finish of a feature picture, not realizing the time. She was so deeply enraptured with the story that she even forgot to look at her watch.

## WOMEN IN SAN DIEGO HAVE SMALLEST FEET

Pedal Statistics Reveal Startling Fact—Wear No. 11 Shoe in Indianapolis.

SAN DIEGO, Cal., Nov. 30.—Latest compiled pedal statistics reveal that the women of San Diego, who are possessors of the smallest feet in America. This, of course, does not apply to everyone, but the majority of them. Four and a half is the average size of shoes sold to women there, while Washington, D. C., and Los Angeles average five, Pittsburgh five and a half, and Boston six. Indianapolis has the distinction of selling the greatest amount of number eleven, the largest size shoes made.

The daughters of the Southland in the olden days had the reputation of having the tiniest feet, but due to the influx of so many Northerners a kind of mixed result resulted.

The most popular style of shoe worn there is heavy tan oxford with short vamp and rather wide toe, while the dainty ankle is shown up by silk "socks."

Millwaukee is most pessimistic about her outlook, as since that city has been bereft of its beer the average size of women's shoes has jumped a whole size. If this is true all the machine population will be wanting to flock to San Diego, as she is blessed with an oasis only eight miles distant, and San Diego's feminine extremities ought to decrease if anything.

## GOVERNOR SAYS MOONEY CLEMENCY UNWARRANTED

SACRAMENTO, Cal., Nov. 30.—No further clemency in behalf of Thomas J. Mooney, convicted of murder in connection with the San Francisco preparedness day bomb explosion, is warranted by anything within the knowledge of Gov. William D. Stephens, the executive stated in a letter made public at his office.

"Of Mooney's guilt there is, in my mind, no question," the letter stated. "In my judgment a grave injury is being done labor everywhere," the letter said, "when it is made to appear by those who occupy places of leadership that organized labor champions such a heartless and vicious murderer as Thomas J. Mooney."

"I am convinced he had a part in one of the most atrocious crimes involving reasonable purpose ever perpetrated in the history of our country. Mooney and his associates evidently were in sympathy with Germany's agents, who were resorting to every desperate measure to thwart preparedness of the American nation for war."

## CONCILIATOR TO CHICAGO.

The Department of Labor yesterday assigned Conciliator O. F. Nelson to the case of 250 men operating electric cars on sixty-one miles of track in the tunnel under the commercial district of Chicago, who suspended operations last night. The department was advised that the Chicago Tunnel Company has refused to negotiate a workmen's agreement.

## At The Movies This Week

PALACE—Elsie Ferguson in Counterfeit.

METROPOLITAN—(Anniversary week)—Norma Talmadge in "The Isle of Conquest."

RIALTO—Charlie Chaplin in "A Day's Pleasure."

COLUMBIA—Today-Wed., "The Miracle of Love"; Thurs-Sat., Wm. S. Hart in "John Petticoats."

KNICKERBOCKER—Today Mon., Norma Talmadge in "The Isle of Conquest"; Tues-Wed., Alla Nazimova in "Toys of Fate"; Thurs-Fri., Mary Miles Minter in "Anne of Green Gables"; Sat., Harry Mores in "In Honor's Web."

STRAND—Orson Welles in Universal special release, "Under Suspicion." CRANDALLS—Today-Tues., Florence Reed in "Her Game"; Wed-Fri., Madeline Travers in "Lost Money"; Sat., Bessie Barriscale in "Kitty Gordon, M. D."

## At The Theaters Next Week

GARRICK—"She Walked in Her Sleep," farce by Mark Swan, with original cast.

BELASCO—"The Man Who Came Back," Jules Eckart Goodman's story, with Arthur Ashley in leading role.

NATIONAL—"Fio-Flo," musical comedy, with Mabel Withee.

POLY—"Passing Show of 1918." BURTON HOLMES—Next Sunday, and Monday, "Alasce-Lorraine."

B. F. KEITH'S—Wilkie Bard, Jimmie Hussey, Demarest and Collette, The Magleys, Katherine Murray, the Donald Sisters, the Nippon Duo, and others.

GAYETY—"The Lew Kelly Show."

## BARD'S YANKEE SNOW STORM IN LONDON

While Wilkie Bard is the idol of the London halls, he is also well known in the English legitimate theaters. He has appeared in pantomime regularly and once during his career became an actor-manager. The actor-manager is rather a rarity here, but in England he is an institution. In this capacity, Mr. Bard produced a revue called, "The Whirl of the Town," which later was successfully presented in the United States.

In England the piece scored a big success and added several thousand pounds to the Bard bank roll. Bard left an excellent connection with a firm of Manchester cotton importers in snow and the cotton firm's storehouse supplied the snow. Each bade was made to give up a hand full of cotton and so as Bard says, he presented the first and only American snow storm in England, the cotton having come from the States.

## SOCIALISTS TO HECKLE ITALIAN KING MONDAY

To Remain Seated When He Enters Parliament and Comment As He Speaks.

ROME, Nov. 30.—Kink Victor Emmanuel today decided to abandon all when he opens parliament on Monday.

According to the Idea Nazionale the defiant socialists plan to remain seated when the King enters instead of arising as customary. If the socialists adhere to their program they will make audible comments upon the King's speech, while it is being delivered, and will leave the hall before it is finished.

## ABOUT THE AUTHOR OF "ABRAHAM LINCOLN"

John Drinkwater, Poet, Author and Playwright, Wins High Praise in London.

Not often a man with a business training turns to the muse and the drama in which to find his life work. But this is true of John Drinkwater, the English poet, author and playwright, whose great play, "Abraham Lincoln," will be presented at the Shubert-Garrick Theater this evening.

Hamilton Fyfe, dramatic critic of the London Daily Mail, had this to say of Mr. Drinkwater:

"John Drinkwater, to begin with, is, of course, a poet. But he is also an actor and a producer of plays. He believes plays should be written as Shakespeare wrote his, in the theater."

"Abraham Lincoln" was written in and for the Birmingham Repertory Company, which Drinkwater started thirteen years ago as the Pilgrim Players. For six years now, they have had a theater in Birmingham and have acted 120 plays.

"This poet-playwright has a family connection with the stage through his father. Yet he began work in an insurance office and endured his desk for twelve years, writing much poetry while. Then he broke loose. Now at thirty-seven he has begun to gather in the harvest of fame which he has dreamed of as he made out fire solidities and attended to schedules of claims."

"Tall, handsome, boyish in appearance, with a sensitive well-cut mouth, deep thoughtful eyes, and a slow attractive smile, he bears his honors modestly, without exultation. He is an enthusiast for the repertory idea and hopes this success in Hamlet will help it along. He believes in verse-drama, but he knows audiences must be helped along to ward it by degrees. He has the true dramatic gift, our new dramatist, and may do more to revive the drama than all the carpenter-playwrights who have been hammering at it these many years."

His manager for this flock of canaries is Leo Brunswick, a property man with the play, who frankly asserts that he is "mighty glad Roland West did not put in parrots for atmosphere."

## PASSING SHOW OF 1918 IS "BIGGER THAN EVER"

"Bigger and better than ever" is a hackneyed phrase of the theatrical business in announcing visits of certain attractions but in the case of "The Passing Show of 1918" it can be truthfully said that this is the case.

This huge New York Winter Garden spectacle returns to this city for one week beginning Monday, December 8, at the request of innumerable theatergoers who failed to see it on its former visit to this city. It will play at Poli's Theater.

This attraction is the twenty-fifth big spectacle produced by Messrs. Lee and J. J. Shubert, producers of all Winter Garden attractions, and it has been conceived by all who have seen it to be the most ambitious of all. Phenomenal business has attended it everywhere it has appeared, and return dates are scheduled for it for the balance of the present season.

Heading the magnificent cast are Willie and Eugene Howard, Roy Cummings, Will H. Philbrick, Edward Basse, John Burke, Emily Miles, Leeta Corder, Helen Carrington, Alexandria Dagmar, Dorsha, Edward Cutler, Blanche Parker, Billie Shaw, Mary Booth, and Dolores Suarez. There are also fifty or more of the most fascinatingly beautiful girls ever gathered together in one company.

The initial American appearance of Godfrey Tearle, an English actor for the past twelve years, held in the highest esteem by London audiences, occurs Sunday night, December 14, at the Shubert-Penn Theater. Many for the first time on any stage, a new play written by two well-known English playwrights—B. C. M. Hardings and Matheson Lang—will be presented for the entire season of Washington theater patrons.

Maurice Herrmann designed and made the costumes worn by P. V. Southern and Julia Marlowe in "Hamlet," "Twelfth Night" and "The Taming of the Shrew." Miss Marlowe's costumes alone cost \$5,000, which goes to prove that woman's clothes are ever dear, regardless of the period.

The January 12th attraction at the Belasco Theater will be Victor Herbert's latest musical play "My Golden Girl" with book by Frederick Arnold Kummer. The production will be made by Harry Wardell. Julian Alfred is staging the production and the cast will be a large one.

## WASHINGTON CANARY HAS A PART IN PLAY

Success of Feathered Actor Depends Strange to Say, on Being Still.

One of Washington's feathered fair will make her theatrical debut tonight at the Belasco Theater. Her success, strange as it may seem, will depend on her not singing. She will appear in the episode of "The Unknown Purple," and will continue with that organization permanently if she will subdue her vocal possibilities. But one silver note breaks her contract and her engagement with "The Unknown Purple" is at an end.

Her stage duties with the mystery play is to swing in a cage in the humble home of Peter Marchmont, as an atmosphere asset. During the action of the episode several thrilling scenes are enacted; consequently any foreign speeches or chirps detract from the "breathless pictures" portrayed by the actors. She is following a list of fifteen predecessors, who have sung themselves out of a job.

As each of the fifteen birds were given their notice by the management for singing, Miss Jean Stuart, as an actress, immediately takes it under her protection, providing food and cages.

Her manager for this flock of canaries is Leo Brunswick, a property man with the play, who frankly asserts that he is "mighty glad Roland West did not put in parrots for atmosphere."

## TRAVELOGUES POPULAR.

The Burton Holmes season opening in Philadelphia, Baltimore, Washington and Pittsburgh, has the biggest sale in the history of Burton Holmes Travelogues. In Philadelphia, the Academy of Music, seating approximately 3500, is practically sold out for the entire course of five Friday nights in course tickets alone, leaving practically no seats to sell for single travelogues, the sale for Saturday matinees is almost as large.

CENTRAL COLISEUM. The management of the Central Coliseum has issued a call for roller skaters who wish to try out for the skating races to be held at the Coliseum within the next few weeks. Sunday skating is becoming more and more popular and the large arena is fast becoming the amusement place for thousands of Washington skaters.

GREATER PENN GARDENS. Hundreds of dancers are being attracted nightly by the excellent floors and alluring strains of the jazz bands at the Greater Penn Gardens. Many dance in the open air garden, although there are Winter Gardens for those who do not care for the fresh air dancing.

OTIS SKINNER. Now the foremost actor on the American stage, who comes to the National Theater this week in "The Rise of Peter Barba," was born at Cambridge, Mass., on June 28, 1858, while his father, a clergyman, was stationed there.

He began his professional career as a reader and made his debut as an actor as Jim in "Woodleigh," at the Philadelphia Museum in 1877. Later he joined the Walnut Street Theater Stock Company in Philadelphia and played there for several seasons in the support of numerous famous stars of the day.

His first New York appearance was made as MacIow in "The Enchantment," a Kismet spectacle, at Niblo's Garden in 1879. Some years later, after playing in the supporting companies of Edwin Booth and other stars, he became a member of Augustin Daly's company, in which he remained for five years, accompanying it to London. He was then Mrs. Modjeska's leading man for a couple of years. In 1894 he made his first appearance as a star in "His Grace de Gravel," in 1903 he made a joint starring tour with Miss Ada Rehan, playing "The Merchant of Venice," "The Taming of the Shrew" and "The School for Scandal."

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